

John Alexander

Courses Taught: spring 2024: ARC 3613 "History of Modern Architecture," ARC 3433/ARC 5603 Advanced Seminar in Architectural History, "Discriminating Design/Architecture for Equity."

fall 2023: ARC 3613 "History of Modern Architecture" (2 sections)

spring 2023: ARC 3613 "History of Modern Architecture" (2 sections)

fall 2023: ARC 2423 "History of Global Architecture II," ARC 3613 "History of Modern Architecture"

Educational Credentials: Doctor of Philosophy in Architectural History (Univ. of Virginia, 2001)

Master of Architectural History (Univ. of Virginia, 1991)

Bachelor of Architecture (Univ. of Detroit, 1986)

Teaching Experience: Dept. of Architecture/School of Architecture and Planning, UTSA (2006-present)

Dept. of Architecture, Texas A&M University (2000-2006)

Dept. of Arts and Sciences, American University of Rome (1999-2000)

Rome Studies Program, Univ. of Notre Dame (1997-1999)

Professional Experience: Frye Gillan Molinaro (Chicago, IL, May 1987 - July 1989; intern-level)

Selected Publications and Recent Research: "Carlo Borromeo, Liturgy and Sacred Architecture after the Council of Trent." *The Cambridge Guide to the Architecture of Christianity*. Chapter 69 in Vol. 2: Renaissance, Baroque and Modern. Cambridge: Cambridge UP, 2023. pp. 633-642.

"Milanese Relations: Gian Antonio Della Chiesa (+1568) and Claudio Della Chiesa (+1573). *Iulia Dertona*, Ser. 2, 114 (2017): 19-31.

"The Family of Gian Paolo Della Chiesa." *Iulia Dertona*, Ser. 2, 111 (2015): 5-21.

"The Inventory of Gian Paolo Della Chiesa's Worldly Goods." *Iulia Dertona*, Ser. 2, 107 (2013): 37-50.

From Renaissance to Counter Reformation: The Architectural Patronage of Carlo Borromeo during the Reign of Pius IV. *Fonti e Studi*, 7. Rome: Bulzoni, 2007.

"The Collegio Borromeo: Patronage and Design." *Arte Lombarda* 144 (2005): 38-48.

"Shaping Space in the Sixteenth Century: Design Criteria for the Collegio Borromeo's Chapel." *Journal of the Society of Architectural Historians* 63 (2004): 164-179.

co-authored with Antonella Perin: "Per Pellegrini a Tortona. Pio V, il cardinale Giovanni Paolo Della Chiesa e la cattedrale a San Francesco (1570-1572). *Arte Lombarda* 173-174 (2015): 173-174.

co-authored with Antonella Perin: "Office and Patronage in Mid-Sixteenth Century Tortona." *Episcopal Reform and Politics in Early Modern Europe*. Ed. Jennifer Mara DeSilva. Kirksville, MO: Truman State U P, 2012. pp. 63-87.

Professional Memberships: Society of Architectural Historians; Renaissance Society of America; South Central Renaissance Conference; Society for Renaissance Art History; SouthEastern chapter of the Society of Architectural Historians.