

Taeg Nishimoto, Tenured Full Professor

Courses Taught (Four semesters prior to current visit):

Spring 2024 – ARC6136 Advanced Topics Studio
Spring 2024 – ARC5193 Principles of Global Architecture
Fall 2023 – ARC4156 Building Design Studio
Fall 2023 – ARC3433/5533 Contemporary Materials in Architecture and Design
Spring 2023 – ARC6136 Advanced Topics Studio
Spring 2023 - ARC3433/5533 Contemporary Materials in Architecture and Design
Fall 2022 – ARC4156 Building Design Studio
Fall 2022 – ARC3433/5533 Contemporary Materials in Architecture and Design

Educational Credentials:

1985 – Master of Architecture, Cornell University
1978 – Bachelor of Architecture, Waseda University, Japan

Teaching Experience:

2007-Present – University of Texas San Antonio, Professor
2001-2007 – Texas A&M University, Associate Professor and Full Professor
1985-2001 – Columbia University, Adjunct Assistant Professor
1999-2000 – University of Texas Arlington, Visiting Professor
1986 – 2000 – Pratt Institute, Adjunct Assistant Professor and Adjunct Associate Professor

Professional Experience:

2001-2007 – Nishimoto Atelier, Owner, College Station, Texas
1987-2001 – Taeg Nishimoto & Allied Architects, Owner, Brooklyn, New York
1986-1987 – Perkins, Geddis, Eastman Architects, Design Associate, New York City
1979-1983 – Kunihiko Hayakawa & Associates, Associate and Project Architect, Tokyo, Japan
1978-1979 – Architectenburo Herman Hertzberger, Intern and Junior Designer, Amsterdam, Holland

Licenses/Registration:

1980 – First Degree Registered Architect, Japan
1989 – Registered Architect, State of New York, #021075

Selected Publications and Recent Research:

Web Features – Designboom (2016, 2017, 2018, 2024) Gessato (2018) Gooood (2016, 2017, 2018, 2020) Journal du Design (2016, 2017, 2018, 2020)
Recent Exhibition – Lille Design Capital (2020) Milan Design Week (2018) Spazio Nobile Brussels (2017)
“A Labor of Love” publication of “Llegado” Lidewij Edelkoort and Philip Fimmano, (2020)
Lecturis, ISBN 9789462263918, 2020
“Lumitecture” publication of “Chasmal Lumen”, Anna Yudina, (2016)
Thames & Hudson, ISBN 978-0-500-51834-2
“Installations by Architects – Experiments in Building and Design” publication of “Re-f(r)action” (2010)
Sarah Bonnemaïson and Ronit Eisenbach, Princeton Architectural Press, ISBN 978-56898-850-4
“ARCHILAB: New Experiments in Architecture, Art and the City, 1950-2000” (2004)
Fumio Nanjo, Frederic Migayrou, Marie-Ange Brayer, publication of “House of PLOTS”
Mori Art Museum, Heibonsha, ISBN 4-582-54428-2 C0052
GA Houses 55, Yukio Futagawa, publication of “Berger Guest House” (1998)
ISBN 4-87140-365-3 C1352
GA Houses 30, Yukio Futagawa, publication of “House at Koma” (1991)
ISBN 4-87140-330-0 C1352
JAPAN ARCHITECT, May issue ISSN 0448-8512 (1985)
“Geometrically Articulated Spaces – House at Tumagoi”

Professional Memberships: N/A