

Shelley E. Roff, Ph.D.

CURRICULUM VITAE

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Education

Ph.D., Department of History of Art and Architecture, Brown University, 2002
M. Arch., College of Environmental Design, University of California, Berkeley, 1993
Bachelor of Environmental Design, College of Architecture, Texas A&M University, 1987

Academic Positions

Professor, School of Architecture + Planning, Klesse College of Engineering and Integrated, UTSA, 2025 - present
Associate Professor, School of Architecture + Planning, UTSA, 2007 – 2024
Assistant Professor, School of Architecture + Planning, UTSA, 2001 – 2007
Assistant Professor, College of Fine Arts, Texas Christian University, 2000 – 2001
Lecturer, Rhode Island School of Design, Providence, RI, 1999

Professional Organization Leadership

2023 – present Society of Architectural Historians, Women in Architecture Affiliate Group, Registers Committee; Legacy Committee
2019 - 2023 Society of Architectural Historians, Women in Architecture Affiliate Group, Associate Chair
2019 – present European Architectural History Network (EAHN), Women and Gender in Architecture and Urban Design Interest Group
2010 – 2014 City of San Antonio, Office of Historic Preservation, Historic Homeowners Fair, Organizing committee
2007 - 2011 San Antonio Council for International Visitors
2003 – 2013 World Affairs Council of San Antonio, International Contemporaries, Steering Committee

Editorial Board Membership

2024 – present International Corresponding Editor, Journal of Architecture
2024 – present International Corresponding Editor, Journal of South Architecture
2019 – present International Editorial Board Member, Journal of Urban Research and Development

Conference, Symposia, and Colloquia Leadership

2024 Director, WoArch: Women as Builders, Designers, and Critics of the Built Environment before 1800, co-hosted with Consuelo Lollobrigida and Francesca Riccardo at the University of Arkansas Rome Center, January 27 – 27, Rome, Italy <https://www.aiwac.eu/woarch-2024/>
2023 Chair, Women as Builders, Designers, and Critics Colloquium, University of Texas at San Antonio, hosted online and recorded (not open access), May 19 – June 20, (Hosted 6 colloquiums; 24 international scholars)
2011 Co-chair, Spain in Transition: Medieval to Early Modern, Symposium co-organized with Judith Sobre, UTSA, San Antonio, Texas, February 18, 2011
2008 – 2009 Co-chair, Architectural Research Centers Consortium Conference, San Antonio, Texas
2004 – 2005 21st National Conference on the Beginning Design Student, San Antonio, Texas, Planning committee

Curated Exhibitions

"IAWA 1x1 San Antonio," One Riverwalk Place, in collaboration with AIA San Antonio, forthcoming Fall 2027
"Cerdà: The Visionary Urban Planner", Exhibit brought from Barcelona, Spain, curated for UTSA's Durango Building

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gallery, February 21-March 16, 2003

International Art Installation

"Home is Everyone's Primeval Little Universe," Kaohsiung International Container Arts Festival, Taiwan, Artist awarded in the Sister City category, Sponsored by The American Institute in Taiwan and the U.S. Department of State, completed November 2011; Exhibition December 2011 – January 2012.

Areas of Research

Women's engagement with the making of the built environment in medieval to early modern Europe
The architecture and urbanism of Spain: medieval to modern

Peer-reviewed Publications

Women as Designers, Builders, and Critics of the Built Environment before 1800, edited by Shelley E. Roff. London: Routledge, forthcoming 2026.

"The Silent Body in the History of Architecture." In *Women as Designers, Builders, and Critics of the Built Environment before 1800*, edited by Shelley E. Roff, 1-32. London: Routledge, forthcoming 2026.

"Crisis or Tradition? Women Construction Laborers in Late Medieval Valencia." In *Construction Matters: Proceedings of the 8th International Congress on Construction History, Zurich, June 23 – 28, 2024*, 1117 - 1123. Turnhout: Brepols, 2024.

"Did Women Design or Build Before the Industrial Age?" In *The Routledge Companion to Women in Architecture*, 21 - 31. London: Routledge, 2021.

"Constructing Illusions of Prosperity: A City View of Early Modern Barcelona." In *The Global City: The Urban Condition as a Pervasive Phenomenon, proceedings of the Associazione Italiana di Storia Urbana, Bologna, Italy, September*, vol. F, 447-453, 2019. Bologna: AISU, 2020.

An Inventory and Analysis of Spanish Colonial Construction-related Artifacts from Texas and Louisiana with French Colonial Comparative Material, co-authored with Jason B. Perez, and Jessica Nowlin. Center for Archaeological Research, Special Report 34. San Antonio: The University of Texas at San Antonio, 2018.

"Informing Planning Decisions through GIS Documentation of San Antonio's Historic Colonial Landscape," co-authored with Azza Kamal, Angela Lombardi, and Betzaida Pollet. *14th International Conference on Computers in Urban Planning and Urban Management (CUPUM)*, (286), 1-18. Cambridge, MA, July 7-10, 2015.

"El Camino Real de los Tejas: Sistema de información geográfica en la investigación para el patrimonio cultural," co-authored with Angela Lombardi and Azza Kamal. In *América: cultura visual y relaciones artísticas, Congreso Internacional "Experiencias Compartidas"*, ed. by Rafael López Guzmán, Yolanda Guasch Marí y Guadalupe Romero Sánchez, 529-537, Granada, Spain: University of Granada, 2015.

"A Fourteenth-Century View on Urbanism: Francesch Eiximenis and Urban Planning in the Crown of Aragon." In *Medieval Urban Planning: The Monastery and Beyond*, ed. Mickey Abel, 174-194. Cambridge Scholars Publications, 2017.

"Home is Everyone's Primeval Little Universe." In *Artbitat: Kaohsiung International Container Arts Festival 2011*, ed. Fangling Tseng, 38-41. Kaohsiung Museum of Fine Arts, 2012.

"Building Construction in Medieval Spain: The Female Perspective," In *Nuts and Bolts of Construction History*, Fourth International Congress on Construction History, Paris, July 3-7, 2012, Vol. 2: 17-22, Paris: Éditions A. et J. Picard, 2012.

"Women in Construction: An Early Historical Perspective," co-authored with Yilmaz Karasulu. In *Conference Proceedings for the 47th Annual International Conference of the Associated Schools of Construction, Lincoln, Nebraska, April 2011*, Omaha: University of Nebraska, 2011.

"'Appropriate to Her Sex?' Women's Participation on the Construction Site in Late Medieval and Early Modern Europe." In *Women and Wealth in Medieval Europe*, edited by Theresa Earenfight, 160-194. New York: Palgrave MacMillan, 2010.

"Assigning Leadership in a Decentralized World of Research," co-authored with Hazem Rashed-Ali. Editorial for *Enquiry: The ARCC Journal for Architectural Research* 6/2: (2009): 4-7.

"The Virtual Archive of Medieval Barcelona: A Model for the History of Architecture." *Practices: A Journal of the Center for the Study of Practice* 7/8 (2006): 37-44.

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"Archiving Medieval Architecture: A New Model for Preservation and Teaching." In *Architecture That Isn't There: Virtual Recreations of the Destroyed, the Altered and the Never Built: Symposium sponsored by the University of Cincinnati, School of Architecture and Interior Design, and CERHAS (Center for the Reconstruction of Historical and Archaeological Sites), April 15-16, 2005*, edited by Elizabeth Riorden, 50-57. Cincinnati, OH: The Center for the Study of Practice, University of Cincinnati, 2005.

DeWald, Jonathan, ed. *Europe 1450-1789: Encyclopedia of the Early Modern World*. New York: Charles Scribner's Sons, 2004. S.v. "Barcelona," by Shelley E. Roff, 222-223.

DeWald, Jonathan, ed. *Europe 1450-1789: Encyclopedia of the Early Modern World*. New York: Charles Scribner's Sons, 2004. S.v. "Catalonia," by Shelley E. Roff, 408-409.

Editorship of Journals and Proceedings

Leadership in Architectural Research: Between Academia and the Profession. Architectural Research Centers Consortium, Annual Spring Research Conference, University of Texas at San Antonio, April 2009, co-edited with Hazem Rashed-Ali. San Antonio: University of Texas at San Antonio, 2009. (446 pages)

Enquiry: The ARCC Journal for Architectural Research 6/2 (2009). Guest Editor with Hazem Rashed-Ali.

Published Research Webinars

"The Advent of Women Architectural Professionals, a US-UK Comparative Perspective," co-hosted with Elizabeth Darling. SAH CONNECTS, published virtual webinar on the Society of Architectural Historians website, March 8, 2021. <https://www.sah.org/programs/sah-connects/2021/the-advent-of-women-architectural-professionals>

"Yes! Women Have a History on the Construction Site and in the Building Trades," Invited presentation for Preservation Maryland, Campaign for Historic Trades, Old Line State Summit, Session 1, virtual webinar, March 29, 2021. <https://preservationmaryland.org/not-non-traditional-women-in-the-building-trades-webinar/>

"2011 Kaoshung Container Arts Festival," 2011, (non-refereed blog) <http://shelleyroff.blogspot.com>

Published Digital Humanities Project

Building Spanish Colonial Texas, co-authored with Jessica Nowlin. Educational multimedia online platform utilizing ArcGIS online maps and web applications. UTSA Center for Archaeology: San Antonio, TX, 2018.

<https://colfa.utsa.edu/car/research/building-spanish-colonial-texas.html> The part that is accessible to the public: <https://www.arcgis.com/apps/StoryMapBasic/index.html?appid=25ec22f5ebe24a3ebb2b1270d146c512>

Invited Talks and Conference Presentations

"New Research on Women Laborers in the Archivo Municipal de Valencia," Newcastle University, Newcastle upon Tyne, UK, September 11, 2025

"The Silent Body in the History of Architecture," IAWA 1x1 Chicago, Illinois Institute of Technology, August 13, 2025

"Women's Roles in the Production of Urban Infrastructure in Late Medieval Europe," Institute of Historical Research, University of London, London, November 11, 2024.

"Did She or Didn't She? Design and Authorship in Early Modern Architectural Works." Paper accepted for the Annual Conference of the Society of Architectural Historians, SAH Virtual 2024, September 19-21, 2024.

"Crisis or Tradition? Women Construction Laborers in Late Medieval Valencia." 8th International Congress on Construction History, Zurich, June 24 -28, 2024

"A Question of Authorship in Women's Architectural Patronage." South Central Renaissance Conference, Savannah, GA, April 3-6, 2024

"Matronage in a New Light." WoArch: Women as Builders, Designers, and Critics of the Built Environment before 1800, Symposium, Rome, Italy, January 25-27, 2024

"Reframing Patrons as Architects in Early Modern Mediterranean Europe," Mediterranean Studies Association, Brno, Czech Republic, May 31-June 3, 2023

"Women as Builders in Late Medieval Valencia." International Conference on Social Science, Humanities and Interdisciplinary Studies, Houston, TX, March 31-April 1, 2023

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- "The Understated Context: Barcelona's Place in the work of Francesc Eiximenis." Annual conference of the Mediterranean Studies Association, Lisbon, Portugal, May 2022
- "Women 'Amateur' Architects of Early Modern Europe." South Central Renaissance Conference, Tuscaloosa, AL, March 3-5, 2022.
- "Bringing Women into the Table of Architectural Historical Research." Invited lecture, Royal College of Art, London, October 11, 2022
- "Women and Building in Early Modern Europe." Introductory talk for "The Role of Women in the Building of Cities in Medieval and Early Modern Europe." European Architectural History Network, Sixth International Meeting, Edinburgh, Scotland, June 2021
- "'Appropriate to Her Sex?' Women's Participation on the Construction Site in Medieval and Early Modern Europe," in *Women and Wealth in Late Medieval Europe*, ed. Theresa Earenfight (Palgrave Macmillan 2010), SAH Roundtable 2021, Textbooks in Focus: Women in Architecture Survey, SAH Virtual 2021, Society of Architectural Historians, May 12, 2021
- "Constructing Illusions of Prosperity: The City Views of Early Modern Barcelona." For "The Global City: The Urban Condition as a Pervasive Phenomenon," conference hosted by the Associazione Italiana di Storia Urbana, Bologna, Italy September 11-14, 2019
- "Barcelona's Waterfront Tableau: The Iconography of a Mediterranean Port City." South Central Renaissance Conference 2019, Lubbock, TX April 11-13, 2019
- "Construction, Craft and Patronage: The Women of Late Medieval Valencia." International Archive of Women in Architecture Symposium, Blacksburg, VA March 20-23, 2019
- "Practical and Theological Sources of Inspiration for Francesc Eiximenis' Fourteenth-century Vision of an Earthly Jerusalem." Annual Conference of the Southeast Chapter of the Society of Architectural Historians, Manhattan, KS, October 3 – 6, 2018
- "The Politicized Preservation Movement that Saved Barcelona's Medieval Quarter." Annual conference of the Mediterranean Studies Association, Sorrento, Italy, May 30-June 2, 2018
- "Construction Tools as Evidence of Building Practices in New Spain's Easternmost Colonial Frontier." Paper presented at the 6th Biennial Meeting of the Construction History Society of America, Seattle, WA, July 20-22, 2017
- "Barcelona's Ciutat Vella: Urban Palimpsest of Catalan Nationalism," Paper presented at the Society of Architectural Historians, Glasgow, Scotland, June 7-11, 2017
- "Formulating the Ideal City: Classical Principles of Urban Design in Eiximenis' *Dotze del Crestià*," Paper presented at Exploring the Renaissance: An International Conference, April 20-22, 2017
- "Built for Disaster: The Life Cycles of Barcelona's Early Modern Port and Seawall Barrier," Paper presented at the Annual conference of the Southeast Chapter of the Society of Architectural Historians, New Orleans, LA, September 2016
- "From Feudal to Civic: A Transformation in Urban Planning in Late Medieval Catalonia", Annual conference of the Mediterranean Studies Association, Palermo, Italy, May 25-28, 2016.
- "The Eighteenth-Century San Antonio Missions: Metrology and Proportions in Spanish Colonial Land Survey and Building Construction", Annual conference of the Construction History Society of America, Austin, TX, May 25-28, 2016
- "Archival Sources for the Evidence of Gender on Construction Sites in Medieval Spain," Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain, Workshop lecture, February 24, 2015
- "Measurement and Proportion in the Design of Mission San José y San Miguel de Aguayo," co-authored with Angela Lombardi and Azza Kamal. Annual conference of the Southeast Chapter of the Society of Architectural Historians, San Antonio, TX, October 14 - 17, 2015
- "Informing Planning Decisions through GIS Documentation of San Antonio's Historic Colonial Landscape," co-authored with Azza Kamal, Angela Lombardi, and Betzaida Pollet. 14th International Conference on Computers in Urban Planning and Urban Management (CUPUM), Cambridge, MA, July 7-10, 2015
- "The Iconography of Municipal Power in Late Medieval Barcelona," Annual conference of the Society of Architectural Historians, Chicago, April 15-19, 2015
- "Barcelona's First Town Hall: Crisis and the Evolution of a Mediterranean Civic Type," Annual conference of the Southeast Chapter of the Society of Architectural Historians, Fayetteville, AR, October 29 - 31, 2014
- "El Camino Real de los Tejas: SIG en la investigación para la gestión del patrimonio cultural," co-authored with Lombardi, Angela, Azza Kamal. Experiencias Compartidas Americas symposium, Granada, Spain, September 9-11, 2014
- "La iconografía del poder municipal: construyendo una identidad para el primer consejo municipal de Barcelona," International Medieval Meeting Lleida, Spain, June 25-27, 2014
- "Public Construction in Late Medieval Barcelona," 17th Annual Congress of the Mediterranean Studies Association,

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Marbella, Spain, May 28-31, 2014

- "Working for Wages: Gender and Social Class on the Medieval Construction Site," at the Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain, Invited lecture, March 2013
- "Building Construction in Medieval Spain: The Female Perspective," 4th International Congress on Construction History, Paris, France, July 3-7, 2012
- "From Texas to Taiwan: Making Public Art in the International Setting," Lecture for Hausmann Millworks, San Antonio, TX, January 2012
- "Women in Construction: An Early Historical Perspective," co-authored with Yilmaz Karasulu. 47th Annual International Conference of the Associated Schools of Construction, Lincoln, Nebraska, April 6-9, 2011
- "The Gothic Port of Barcelona," Spain in Transition: Medieval to Early Modern, Symposium held at UTSA, San Antonio, Texas, February 18, 2011
- "The Politics of Ancient and Medieval Mediterranean Port Construction," Introductory lecture for "Port Architecture of Ancient Roman and Medieval Europe," Juried Session, 1st Annual Meeting of the European Architectural History Network, Guimarães, Portugal, 2010
- "Aragonese Port Architecture: The Seed of successful Maritime Commerce," 12th Annual Mediterranean Studies Congress, Cagliari (Sardinia), Italy, May 27-30, 2009.
- "Brave New World: Meditations on the 'Archivization' of Cultural Heritage," College of Architecture Research Symposium, San Antonio, TX, January 2012
- "Ports of the Mediterranean," Introductory talk for "The Architecture of Mercantilism: Staging and Displaying Exchange, 1100 – 1800," Juried session, 60th Annual Meeting of the Society of Architectural Historians, Pittsburg, PA, April 2007
- "Ports of the Mediterranean: Medieval Barcelona and Genoa," Thirty-third Annual Sewanee Medieval Colloquium, Sewanee, Tennessee, April 7-8, 2006
- "Archiving Medieval Architecture: A New Model for Preservation and Teaching," Architecture That Isn't There: Virtual Recreations of the Destroyed, the Altered and the Never Built, Symposium sponsored by the University of Cincinnati, School of Architecture and Interior Design, and CERHAS (Center for the Reconstruction of Historical and Archaeological Sites), April 15-16, 2005
- "The Treasure of the City: Financing a Monumental Port in Medieval Barcelona," Annual Meeting of the Society of Architectural Historians, Vancouver, B, April 6-10, 2005
- "Interpreting the Urban Panorama of Barcelona in 1563," Southeast Chapter of the Society of Architectural Historians, Knoxville, Tennessee, October 27-30, 2004
- "The Llotja de Mar: Gate to the Prosperous City," Mediterranean Studies Congress, Barcelona, Spain, May 27-29, 2004
- "Constructing Illusions of Prosperity: The Cityscapes of Early Modern Barcelona," Society for Spanish and Portuguese Historical Studies, Los Angeles, California, April 1-4, 2004
- "Louis Kahn and Modernism," Invited lecture for the San Antonio chapter of the World Affairs Council at screening of the film "My Architect", March 2004
- "Re-Imagining the Medieval City: Space and Metaphor in the Topographical Views of Anton van den Wyngaerde," International Congress on Medieval Studies, Kalamazoo, Michigan, May 2003
- "Building a Gothic Cathedral," Invited lecture, San Antonio OASIS, March 2003
- "Polykleitos and the Art and Architecture of Ancient Greece," San Antonio OASIS, October 2002
- "Creative Financing for Public Buildings Projects in Late Medieval Barcelona," International Medieval Congress, Leeds, England, July 8-11, 2002
- "The Fourteenth-Century Llotja de Mar: Embodiment of Crisis and Prosperity in the Late Medieval City," Society for Spanish and Portuguese Historical Studies, Santa Fe, New Mexico, April 19-22, 2001
- "La Llotja de Mar de Barcelona: Reconstructing a Late Medieval Civic Hall", New England Chapter, Society of Architectural Historians, Massachusetts Institute of Technology, Cambridge, MA, April 1, 1998
- "Civic Enterprise and the Impact of 'Empire' on the Urban Landscape of Late Medieval Barcelona," Invited lecture at the Institute of Social and International Studies, Barcelona, Spain, February 6, 1996
- "Women's Roles in the Construction of Architecture in Late Medieval and Early Modern Europe," Graduate Student Medieval Studies Conference, 13th Annual Meeting, Brown University, Providence, RI, April 8, 1995
- "The Vaults at Palenque: An Analysis of Mayan Structural Innovation," Conference on Generations of Anthropology, North East Association for Archaeology, 34th Annual Meeting, State University of New York, Geneseo, April 7, 1994

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Awards, Fellowships, and Grants

2019	National Endowment for the Humanities, Faculty Award for Hispanic-Serving Universities
2019	Bogliasco Study Center for the Arts and Humanities, Residential Fellowship, Italy
2017 – 2018	Office of Vice President for Research, UTSA: Internal Research Awards (INTRA)
2017	Richard S. Howe Outstanding Undergraduate Teaching Award
2106 – 2017	Office of Vice President for Research, UTSA: Grant for Research Advancement and Transformation (GREAT)
2016	Office of Vice President for Research, UTSA: Internal Research Awards (INTRA)
2015	Arronette White Scholarship, Faculty Success Program, National Center for Faculty Development and Diversity
2014 – 2015	Office of Vice President for Research, UTSA: Grant for Research Advancement and Transformation (GREAT)
2014	College of Architecture Teaching Award
2014	Ministerio De Educación Cultura y Deporte, Gobierno de España, Programa HISPANEX
2014	Office of Vice President for Research, UTSA: Internal Research Awards (INTRA)
2011	Kaohsiung Museum of Fine Arts, Artist-in-residence award
2010	Amber Award, given by the UTSA Ambassadors for exceptional service to students
2009	President's Distinguished Achievement Award in Core Curriculum Teaching
2009	Program for Cultural Cooperation between Spain and U.S. Universities
2006	National Endowment for the Humanities Summer Institute, <i>Models of Ancient Rome</i> , University of California, Los Angeles, July 2006
2006	Louis Stokes Alliance for Minority Participation (LSAMP), Research Academy Mentor
2000	Manning Dissertation Fellowship, Brown University
1999 – 2000	Graduate Fellowship, Brown University
1998 – 1999	Andrew Mellon Foundation Graduate Internship, Rhode Island School of Design Museum
1997	Program for Cultural Cooperation between Spain and U.S. Universities, With a matching grant from Brown University
1996	Samuel H. Kress Foundation Grant, Spain, June - September
1996	Fulbright Fellowship, Spain, September - December
1995 – 1996	Fulbright Fellowship, Spain, September - May
1993 – 1994	Graduate Fellowship, Brown University