

Edward R. Burian is a Professor Emeritus at the University of Texas at San Antonio in the Department of Architecture and Planning. A native of Los Angeles, CA, he has taught at several schools of architecture in the American Southwest, and was invited as a visiting professor in Mexico at the UDEM and ITESM in Monterrey, NL and the UNAM in Mexico City.

A professional architect, his practice in the American Southwest includes multi-family housing, single-family residences, recreational, commercial, institutional, and adaptive reuse projects. His professional projects include a sustainable recreation facility and residences in Tucson, AZ, and residential projects in Los Angeles, CA. His architectural projects in the American Southwest have appeared in regional and national publications and won regional design awards. Current professional projects in the American Southwest include residential projects in San Antonio, TX and Mexico.

A widely published and cited scholar on the architecture of Mexico, he is particularly interested in the undervalued aspects of the architectural culture of the region, as well as the contemporary conditions of place, experience, and materials. He edited and wrote "Modernity and the Architecture of Mexico," (University of Texas Press, 1997) that was translated into Spanish as, "Modernidad y arquitectura en México," (Gustavo Gili, 1998). His book, "The Architecture and Cities of Northern Mexico from Independence to Present," (University of Texas Press, 2015), explored the little-known architectural culture of Tamaulipas, Nuevo León, Coahuila, Chihuahua, Durango, Sonora, Sinaloa, and Baja California. He has written introductions to several books on contemporary Mexican architecture including: "Reforma 27 / Alberto Kalach" (Arquine/Editorial RM, 2015) and "Arquitech / Juan José Sánchez Aedo: Intersecciones 2010-2011," (Arquine/Editorial RM, 2012), among others. His essays have also appeared as book chapters in, "Landa García Landa Arquitectos, Monterrey, México" (Arquine/Editorial RM, 2006), "Cruelty and Utopia: Cities and Landscapes of Latin America" (Princeton Architectural Press, 2005); as well as leading journals including, *El Croquis* (Spain), *Arquine* (Mexico), *Artes de México* (Mexico), *A+U* (Japan), *Perspecta: The Yale Architecture Journal* (USA), and *Praxis Journal* (USA), among others. His research has been funded by the Graham Foundation, among other sources.

His current research interests and methodologies are largely interdisciplinary. These include research for a book manuscript regarding materiality in the contemporary architecture of Mexico in terms of the tensions between ideation, material production, labor, underemployment, handcraft, industrialization, local preferences, globalized systems, construction, and user experience. Other current research includes a book manuscript on the tourism architecture of Mexico utilizing a range of tools across disciplines: from humanities-based understandings of tourism in Mexico in popular culture related to advertising, television, and the cinema, to data-based economic and business analytics, to analysis of material production, assembly, and construction methods, to investigative journalism in terms of interviewing tourism workers, guests, developers, and architects.

He received his Bachelors of Science in Architecture from the University of Southern California and his Masters of Architecture from Yale. In his spare-time he enjoys walking, cooking, traveling in Mexico, and college sports.